

"Give you three Unknowns for each Human Torch comic. Got a feeling the market's about to change."

28 January 1961

FANAC #71

Edited and published twice a month by Terry and Miriam Carr, 1818 Grove St., Berkeley 9, California. Ray Nelson is our newly-installed Associate Editor. Sub rates: 5 for 50¢, 12 for \$1.00. Our British Agent is Archie Mercer, 434/4 Newark Rd., No. Hykeham, Lincoln, England; he skulks in alleys and hawks FANACs at the blackmarket price of 6 issues for 4 shillings, 18 for 10 shillings. We also trade with selected dependable fanzines and send free issues to those who write letters of comment or act as FANAC Spies. (To become a FANAC Spy, simply sit down and send us some news of general fannish interest; it's as easy as that to join the most efficient spy-ring in fandom.) The number to the right of your name on the mailing wrapper is that of the last issue currently due you; note it well for we are merciless. ("T" means we trade on an all-for-all basis; if nothing's there at all it means you have to pay us to get dropped from the mailing list--we play all the angles.) All cartoons thish by Ray Nelson.

FANAC GOOFS AGAIN

Robbie Gibson told us that would have to be the headline of this issue as she drank a champagne toast with us last night. "After all," she said, "last issue you had your biggest headline yet--FANAC TO SUSPEND--and now you'll have to print a retraction." So be it: would that all our retractions were such happy ones.

Due to the fact that Miriam is expecting a baby this coming September, I have been deferred from the draft. You will not find a cigar as a rider with thish of FANAC, but the sentiment is there.

So FANAC will not be suspending in the foreseeable future, and you can look forward to the FANNISH III with no misgivings whatever. In fact, we are openly soliciting 50¢ (or more) doughnations to help defray the extra expense of this planned extra-large issue with the photos all over the front and back covers. Many thanks to those who have already sent money. And don't forget to vote, either; the more people who vote, the more representative the final tally will be. Deadline for the ballots to reach us is February 15, remember.

Due to general hecticcity around here while we were under the shadow of the draft (block that metaphor!), Miri's last Goojie Publication, Q.E.D., didn't get published this month. And we're so off-schedule that it looks like DARK STAR won't get done for the February FAPA mailing, either, so the first issue will doubtlessly come in May. Bear with us, please.

SQUIRREL MIGRATES: Ron Ellik, having graduated from the University of California with a shiny new B.A. in Math., has accepted a job with Phillips Petroleum in Idaho Falls, Idaho. He is currently at his ancestral mansion in Long Beach (see COA section; mail will be forwarded from there), and is due in Idaho Falls on 13 February.

We'll miss him in Berkeley; but then, we were trying to deport him anyway.
RON ELLIK FOR TAFF!

JOHN & BJO TRIMBLE aren't headed for quite such a spell of gafia as we intimated last issue, it seems. John isn't giving up the editorship of SHANGRI-L'AFFAIRES quite so soon, for one thing. Anyhow, don't count the Trimbles out of fanac this year.

GODAMMIT, DON'T LOOK SO SIUG about our headline story this issue, Bob Tucker!

ALL I KNOW IS WHAT I READ IN THE MAIL: Andy Main bem (5668 Gato Ave., Goleta, Calif.) is selling most of his fanzine and prozine and book collection; write to him for details. # Copies of A SHERLOCKIAN CHRISTMAS CARROLL, the first publication of The Professor Challenger Society, are available for 25¢ each from Ruth Berman, 5620 Edgewater Blvd, Minneapolis 17, Minn. We recommend it. # Bob Bloch writes on Warner Bros. stationery to say that he's now doing a picture for Sam Goldwyn, Jr. at United Artists. "Hollywood being what it is (kooky) I dunno if the films will actually be produced or how long the present assignment may last--but meanwhile, I'm sure augmenting my supply of free letterheads." He says things are pretty quiet on his front, though he's been doing some Hitchcock teleplays. "On the other hand I'm solvent and getting the sort of private egoboo I've been waiting for during the past 25 years. Which is to walk into the Hitchcock office or the Thriller office and see the story editors' desks piled high with crumbling old copies of Weird Tales. Ever since I started writing, I've had to put up with the wise counsel of friends and advisors who regularly took big helpings of umbrage over the fact that I wasted my time on something that would never pay off...didn't I at least want to try to reach a larger audience? Etc., etc. Well, anyhow, now I'm happy on that score and while it is admittedly a petty and personal satisfaction, we're all entitled to something of the sort at least once in our lives." Good for you, Bob. # Ellie Turner is expecting a baby in March. Cheers. # A program on science fiction, titled "Science Fiction Symposium," will be broadcast over radio station KFFK, Los Angeles, in late January or early February. The program, written, produced and directed by Bruce Henstell, will feature Mark Clifton, Charles Beaumont and Bob Bloch as moderator, in an hour's discussion of science fiction and its relation to mainstream literature; the panelists of course will cover and explore many other sometimes related topics. # Ingrid Fritzsich is not moving in with the Fan Hill crew after all. # Lynn Hickman says he plans to put Earl Kemp's forthcoming symposium, WHY IS A FAN?, through OMPA. Lynn also says he hopes to get JD-ARGASSY back on its regular schedule during this winter season, but business has been taking more and more of his time. # It's about time, I suppose, that we aired the facts behind a serious problem that we had with FANAC a while back. When we first set the Iron Maiden in order, our mimeo-supplies dealer suggested a particular brand of ink as most appropriate for use in it; unfortunately, that ink turned out to be bad because it was oil-base and the oil smelled like dead fish. When we took copies of that issue to a Little Men's meeting to distribute there, Ben Stark's wife (the hostess that evening) was quite upset for the first ten minutes because she thought her cat had dragged something in and left it under the sofa or something. We got puzzled postcards which soon turned into pleading letters as the next issue was done with that ink too. It was terrible; we're inured to people who carp about occasional goofs in FANAC's news, but we couldn't bear the thought that people would soon be saying, quite rightly, that all of FANAC's newsitems smelled fishy. So we complained to our dealer, who obligingly cleaned the drum (at no charge, since the offending brand of ink had been his suggestion) and sold us another type of ink, which we're now using. The fishy smell is gone, and thank ghod we'll get no more letters like the following one from Gordon Eklund: "I do have one gripe, though. Does 1818 Grove St. happen to be near a fish factory by any chance? A coupla nites ago I pulled out the seven ishes of FANAC I have and was glancing through them when suddenly a terrific odor of dead fish hit me right in the nose. After carefully searching my room for a dead fish I could find none, though I did come across two dead cats, a dog and of all things a dead squirrel--but no fish. After carefully lifting the latest copy of FANAC to my nose and inhaling deeply, I found out the sad fact that FANAC #69 has the odor of a dead fish. I am sending money for a copy of INNUENDO #11, but I'm afraid. I hear that these INNUENDOs reach sometimes an enormous size. This ish, I suppose, is no exception. I probably won't be able to get close to it and won't be able to read it. My heart quivers at the thought of having a fanzine that smells like a dead whale." # Ron Haydock says he got so many orders for copies of his Ackerbirthdayparty one-shot, FAMOUS MONSTER FORRY ACKERMAN, after FANAC reviewed it that he's now all out. So, like, don't ask for any more. # Wm. Gaines, head of E.C. Publications, has sold Mad Magazine to Premier Industries. Al Feldstein will apparently continue as editor, and Premier's president says no change of format or policy is contemplated. Former publisher Gaines wouldn't say how much he sold for, "but you could say millions."

THE APA CORNER: The 54th mailing of SAPS is here, and while its page-total is comparatively slim (for SAPS) it's a fine collection of stuff. Most immediately notable is the fine array of artwork in various publications by Richard Bergeron--who, in addition to his usual excellent work via the ditto medium, has rediscovered the airbrush-and-stencil technique and produced three fullpages that top anything I've seen published since Al Ashley's NOVA in the early '40's. There's also outstanding artwork in the mailing by Karen Anderson and Bjo--a festive mailing indeed. Especially notable items in the mailing include Karen Anderson's THE ZED #795 with "Alice in Thrillingwonderland," Bergeron's WARHOON #10 with Willis' "Harp That Once Or Twice" and many other goodies, and the usual excellent issues of such zines as Rapp's SPACEWARP and Lichtman's WATLING STREET. Lee Jacobs' zine includes a listing of the top-quantity SAPS publishers during 1960, showing (unsurprisingly) that Earl Kemp outpagecounted everybody by a good margin with 178 pages. OElections are being held this mailing, with three candidates: Burnett Toskey, Bruce Pelz, and Bob Lichtman & Don Durward (running jointly).

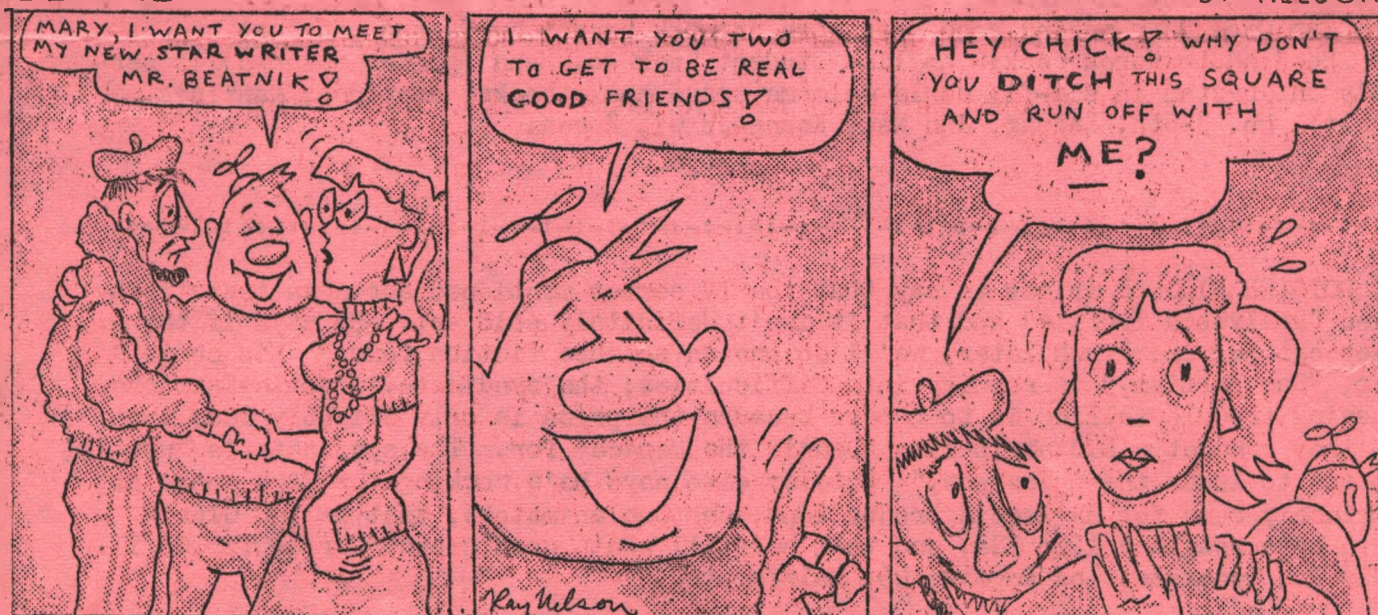
On another front, the Cult seems to be in trouble again--the last two scheduled publishers of the roundrobin-published o-o, THE FANTASY ROTATOR, haven't produced, and last we heard OA John Champion hadn't done anything about it. But Jack Harness was due to publish next, and when last heard from he intended to do so. He's late already, though. Get Well Soon, Cult.

POCKETFUL OF NOTES: Dave Rike and his girl, Betty Blanck, will be participating in a San Francisco to Moscow Peace March this year. The main body of the March left S.F. on December 1; Dave and Betty are leaving Berkeley Feb. 1 and will join them in either Amarillo, Texas or Oklahoma City. Dave says he doubts they'll accompany the March beyond New York City, though. # Ray Bradbury, prominent former Los Angeles fan, recently won a plagiarism suit against CBS and its writer, Robert Alan Aurthur, but it took a reversal by the U.S. Court of Appeals in San Francisco to do it. The appellate tribunal, 2 to 1, cited 22 similarities between a 1957 Playhouse 90 production, "A Sound of Different Drummers," and Bradbury's "Fahrenheit 451". The lower court in Los Angeles will decide on his damages; he's asked for \$50,000. # Jean Young says to please remind people that Bill Sarill doesn't live with the Youngs anymore--they keep getting mail for him. Sarill's current address is 58 Colorado St., Mattapan, Massachusetts. # I (TCarr) still need a copy of PSI PHI #3. # Betty Kujawa will be on vacation during February and March; she asks that fmz editors not cut her from their mailing lists when they don't get any letters of comment from her during that time. # Linda Burbee, daughter of Chas&Isabel, eloped 2 Jan. to Las Vegas & married a nonfan. "I hope their kids are fans," says Burb. "Serve them right."

--tgc

BEANIE

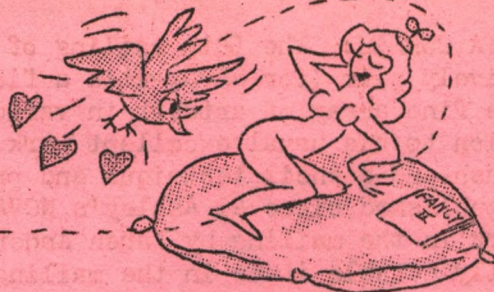
BY NELSON





THE SCI-FI SCENE: LA

by Forrest J. Ackerman



Randy Nelson

Bill Rotsler is masterminding a human interest documentary series for TV, one segment of which is scheduled to spotlight the behind-the-scenes creation of celluloid creatures and "things" for sci-fi and horror films. Expected to be involved in the project are Famous Monster Forry Ackerman, Famous Beauty Trina, Jon Lackey, Frank Coe, Jerry Stier, Dwayne Avery, Bill Moore, Ed Urbank and Mitch Evans.

The LASFS Fanquet is being tendered this year to Chas (son of artist Al) Nuetzel, who's made a boy-oh-boy thing out of selling to girlie mags (and some of the stories are even fantastic).

Surprise birthday party for Fritz Leiber was thrown for him in his mother's home on Xmas eve with Bjo & John Trimble, Forry Ackerman, Ingrid Frittsch, Al Lewis, Bruce Pelz and several others joining in the celebration.

21st birthday of Ingrid Frittsch fell on 12th of Jan., an LASFS meeting nite, was consequently celebrated in the club's Freehafer Hall.

Fan Oskar Wahrmann, visiting LA from Jerusalem, displayed 2 different Israeli sci-fi prozines.

Forry Ackerman beat bum beef (literary monetary complaint) in Small Claims Court with support of client Chas Nuetzel as corroborating witness.

S.F. novelist Eden Phillpotts ("Saurus," "Address Unknown," "Fall of the House of Heron") died at age of 98. Character actor Ernest Thesiger, in "Man in the White Suit," "Old Dark House," "Man Who Could Work Miracles," died at 82. Trina, who dyed at 21, is letting her hair return to natural dark shade. She appears in birthday suit, identified as sci-fi fanny, in V2N6 Sir Knight, where she also cops bacover.

Many fans gathered at Fan Hillton to join with Julie Jardine in celebration of her parents' 50th Wedding Anniversary.

Fred Pohl has taken over "temporary" editorship of Galaxy.

Jim Harmon working on sci-fi film projects "Rip Van Winkle in the 25th Century" and "The Scarab" at California Studios.

Forry Ackerman becomes editor of Famous Space Film magazine, companion to Monsters, to debut in March.

Fan Geo. Barr making good with more artwork bought by Famous Monsters.

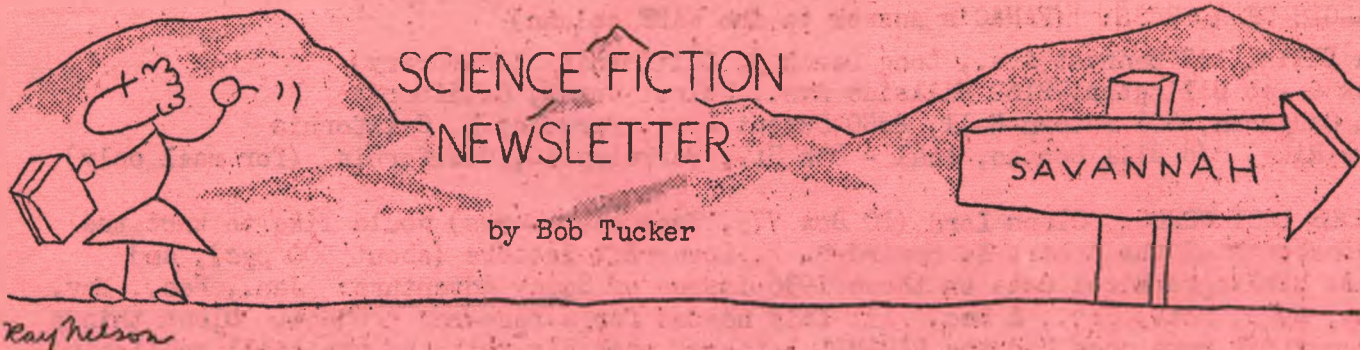
Be Kind to Korea Week: English student Suck Jo. Hahn (gender unknown) is seriously interested in sci-fi, would welcome spare pocketbooks, prozines, fanzines. Address: No. 3-8th, Sadong, Jun Nam, Kwang-Ju Ci, Korea.

--fja

BILL ROTSLER HIMSELF writes to say that the TV series mentioned above is tentatively titled "Hollywood Profile" and that it isn't definitely sold yet. He says if the series catches on, "Much later, we'll do one on science fiction fans." His comic strip, "Sam Martian," is running into difficulties; the syndicate, Graphic Features, is having trouble selling it to papers because the price is only slightly less than what they can get a BIG strip like "Dennis the Menace" for. The syndicate is "working on means to lower the price now." Rotsler also says he's working for 3or4 weeks at "a princely sum" for Harlequin Productions, cartoon animators, that he and Gloria Darren have bought a 1958 MGa, and that he still wants good quotes for QUOTEBOOK II. (1131½ No. Genessee, Los Angeles 46, California.)

TRINA will be the foldout girl in an upcoming Rogue, and will have the cover of the issue following, reports Ted White.

--tgc



Well...

Maybe you should know that Bloch has been elevated to the status of Producer at Warner Bros. studio and that he plans to film several old Weird Tales...

And that Ackerman has joined the Church of Christ The Scientist...

And that Ellison married again...this time for keeps...

And that Busby and Gertrude have joined hands to sponsor the next worldcon; they are going to charter a boat and cruise the whole damned convention on Puget Sound...

And that Kemp, in order to con the City of Chicago into a free meeting hall at the new Convention Center, has promised ten thousand delegates for 1962...

And that Joe Hensley was elected to the Indiana state legislature, thereby placing himself on a pedestal with Speer; his first official act was to introduce a Bill to permit me to enter the state of Indiana again...

And that Rotsler has given up drawing big fat worms...

And that Hoffman is returning to Savannah to resurrect QUANDRY and Southern Fandom...

And that Terry & Merry Carr are sounding suspicious, sort of in-between the lines...

--bt

SUSAN MARGARET YOUNG, stagestruck daughter of Andy and Jean, made her debut last month in a Harvard production of Brecht's "The Caucasian Chalk Circle". Jean sent us a clipping from The Harvard Crimson which had a photo of Susan doing her bit as the noble child Michael who is adopted by the peasant Grusha. The chile looks appropriately sercon, I must say.

THE GOLDEN GATE FUTURIAN SOCIETY's January 14 meeting featured as its program a repeat of the immensely popular S-F Charades game, moderated by Alva Rogers. Things got so lively that after Alva's titles for acting-out had been used up Walter Breen (who enjoyed watching, but held back on joining) retired to a corner and at the request of the assemblage thunk up some more titles. And when that was done, the two teams separated themselves and dreamed up some more titles for each other to try. This may seem fantastic to all you grown-up, sophisticated-sercon fans, but you'd have to see Bill Donaho acting out "There Will Come Soft Rains" to understand the subtle delights of the game. Bill Collins drew "Star Maker," and in order to get across the last word put on the most hilarious pantomime of a seduction I've ever seen. And, for my part, I had one title that I just couldn't get across, mainly because no props of any sort are allowed, not even human ones. The title was "Miriam". It's also fascinating to speculate on the telepathic powers of fans when someone indicates that the first word of his title is "And..." and one of his team says confidently, "...Then There Were None!", or when he gets across "For..." and someone finishes, "...I Am A Jealous People!"

The next GGFS meeting will be held 28 January at the home of Ray & Kirsten Nelson; the program will be a chalk-talk by Ray Nelson Himself on the Theory of Humor and Its Application. We're looking forward to it.

--tgc

CHANGES OF ADDRESS: (FANAC's answer to the WAHF column)

Ron Ellik, 127 Bennett Ave., Long Beach 3, California (temporary)
Dick & Pat Ellington, 2162 Hillside Ave., Walnut Creek, California
Jim Caughran, 601 Putnam Hall, 2650 Durant Ave., Berkeley 4, California
Dave Rike, c/o Bill Donaho, 1441 - 8th St., Berkeley 10, California (for mail only)

FAMOUS LAST WORDS: Glenn Lord (PO Box 775, Pasadena, Texas) would like to know the whereabouts of the Robert E. Howard-H. P. Lovecraft letters (about 500 pgs), and needs bibliographical data on these 1936 issues of Spicy Adventure: Jan., Feb., May, June, Aug., Oct., Nov., & Dec. All this needed for a research project. Glenn thinks FTLaney may have once had the REH-HPL letters, probably while he was still publishing ACOLYTE. # G. M. Carr apparently didn't intend to drop out of FAPA: she's written a letter to the FAPA officialdom protesting her expulsion for non-payment of dues (well, she did pay her dues, but weeks late). We have no word yet on what action the new FAPA officials will take. # Guy Terwilleger announced gafia last month, due to pressure of school work (he's a teacher). He resigned his Directorship in the N3F (Al Lewis of Santa Monica will replace him) and also resigned from SAPS. However, a postcard dated 23 January says he's decided to ungafiate again, and is planning a new fanzine, to be titled THE STORMY MORTAL.. It'll be out in a couple of months, he says, and will tend to be in the Lupoff Fandom Is A Sercon Hobby trend. # Don Thompson (Room 36, 3518 Prospect Ave., Cleveland 15, Ohio) would appreciate it very much if someone could tell him the current address of former fan James Fenimore Cooper, Jr. # We were pleased to hear from Julius Unger, who's just resubscribed and says that FANAC takes him back to the days in the early '40's when he was publishing the weekly newszine FANTASY FICTION FIELD NEWSWEEKLY. Unger writes, "Am still cooped up at home--no activity allowed as yet, but things look good now. It's a good eight months since my heart attack and Doc tells me I won't be able to go back to work till late April or May. In the meantime I'm catching up on my reading (stf, of course, but the backlog is decreasing every day--don't forget, I read everything up to 1953, and how many new worthwhile stories have been published since?" # Current visitor to the Bay Area: Tom Seidman. # At deadline-time we've just received the 23rd issue of VOID--an advance-copy of this special issue dedicated to Walt Willis. It's a superb issue, but that's not news--VOID is often superb. What is news is that in this VOID New York fandom is kicking off a campaign to bring Willis to the 1962 world convention--the 10th Anniversary WAW With The Crew Fund. It was in 1952 that Walt came to the Chicon II, and it seems irresistably appropriate to bring him again to Chicago (where the '62 con will doubtlessly be held). Plans this time include bringing Madeleine Willis too. Treasurers for the Fund will be Larry & Noreen Shaw (16 Grant Place, Grant City, Staten Island 6, N.Y.). We'll run a full report on the Fund's plans in the next FANAC--Ted, will you airmail us full information? Meanwhile, everybody--watch this space, like.

--tgc

unrelentingly, it's
FANAC #71
from
Terry & Miriam Carr
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